

WILLIE DIXON

As recorded by Foghat

(From the 1972 Album FOGHAT)

Words and
Arranged

A Intro

Moderately ♩ = 130
N.C.

8va-----

1

Gtr I

3

tr

12 (15) (12) (15) (12) (15) (12) (15) 15-20

sl. sl.

Gtr II

3

tr

Full

5 (7) (5) (7) (5) (7) (5) (7) 7

N.C.

8

Full

7 (7) 7 7 5 7 5 5 5 7

P H

Full

7 7 5 7 5 5 5 7

P H

1/2

(7) 7 7 5 7 5 5 5 7 (7) 7

P H

N.C.

12

T
A
B

Full
1/2
P
H

N.C.

16

8va
Full
1/2
Full
Full
Full

T
A
B

P
H
P
P
H
H
H

N.C.

8va

20

Full

Full

Full

Full

3x

T

A

B

P

P

P

P

Full

Full

Full

Full

3x

T

A

B

P

$\text{♩} = 122$

A D C A D C A 8va D C A D C

22

Gtr III

Full

Full

Full

Full

Full

Full

Full

Full

T

A

B

Gtr I

1/4

1/4

1/4

1/4

T

A

B

Gtr II

T

A

B

B Verse

26

A D A D C A D C A D C

Full

8 (8)

1/4 1/4 1/4 1/4

7 7 7 7 5 7 7 5 7 7 5 7 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 3 5 5 5 5 3 5 5 5 5 3

30

A G G# A A D C A D C

Gtr I

7 0 3 4 5 6 7 7 5 7 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 3 5 5 5 5 3 5 5 5 5 3

Gtr II

4 4 5 5 5 5 3 5 5 5 5 3

sl.

☐ Verse 2

[illegible]

D Interlude

38

A *8va* A D C A *8va* D C A *8va* D C A *8va*

Gtr III
Full Full Full Full Full Full 3/4 3/4 3/4 1/2 1 1/2

T 8 8 8 8 8 8 8 8 8 8 8 8 (8) 5 5 7 9 (9) 17

A

B P sl. sl.

Gtr I

1/4 1/4

T 6 (9) 7 7 5 7 5 7 5 7 5 7 0 7 0 5

A (9) 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 5 (9) 0 0 0 0 0 0 0 0 0 0 0 0 0 5

sl.

Gtr II

T

A

B 5 5 5 5 3 5 5 5 5 3 5 5 5 5 3 5 5 5

E Bridge

Am6/D

42

Gtrs I, II

Bm6/E

G

G#

44

T
A
B

F Verse 3

A

A

D C

A

D C

A

D C

A

D C

46

Gtr I

sl.

Gtr II

50

A G G#

T A B 7 0

T A B 5

G Guitar Solo

52

A A D C A D C/D A D C A D

Gtr IV Full

Gtr V Full

Gtrs I, II 1/4

sl.

Gtr 1 upper melody Gtr 2 lower melody

A D C/D A D C A D C A D C

56

Full (8) 5 7 5 7 5 7 5 5 5 8 8 8 8 8 (8) 8 (8) 8 8 8 8 8 8 8 8 8 8 8 8 5 5

H P sl. H P

1/4 1/4 1/4 1/4

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with various chords and a bass line with a steady eighth-note pattern. The vocal part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes a melody with various chords and a bass line with a steady eighth-note pattern. The piano part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with various chords and a bass line with a steady eighth-note pattern. The score includes various musical notations such as notes, rests, chords, and dynamics. The guitar part includes a capo on the 4th fret and a key signature of one sharp (F#). The vocal part includes a key signature of one sharp (F#) and a 4/4 time signature. The piano part includes a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into three systems, each with a guitar, vocal, and piano part. The first system includes a guitar part with a melodic line and a bass line, a vocal part with a melody and a bass line, and a piano part with a melodic line and a bass line. The second system includes a guitar part with a melodic line and a bass line, a vocal part with a melody and a bass line, and a piano part with a melodic line and a bass line. The third system includes a guitar part with a melodic line and a bass line, a vocal part with a melody and a bass line, and a piano part with a melodic line and a bass line. The score includes various musical notations such as notes, rests, chords, and dynamics. The guitar part includes a capo on the 4th fret and a key signature of one sharp (F#). The vocal part includes a key signature of one sharp (F#) and a 4/4 time signature. The piano part includes a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into three systems, each with a guitar, vocal, and piano part. The first system includes a guitar part with a melodic line and a bass line, a vocal part with a melody and a bass line, and a piano part with a melodic line and a bass line. The second system includes a guitar part with a melodic line and a bass line, a vocal part with a melody and a bass line, and a piano part with a melodic line and a bass line. The third system includes a guitar part with a melodic line and a bass line, a vocal part with a melody and a bass line, and a piano part with a melodic line and a bass line.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. The vocal and bass parts are written in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. The guitar part includes a capo on the 4th fret, indicated by a "4" at the beginning of the staff. The score is divided into three systems, each containing a guitar staff, a vocal staff, and a bass staff. The first system starts with a guitar staff showing a capo on the 4th fret and a key signature of one sharp. The vocal and bass staves show the melody and bass line. The second system continues the melody and bass line. The third system shows the guitar part with a key signature change to one sharp and a time signature change to 4/4. The vocal and bass staves show the melody and bass line. The score includes various musical notations such as notes, rests, and accidentals. The guitar part includes a capo on the 4th fret, indicated by a "4" at the beginning of the staff. The score is divided into three systems, each containing a guitar staff, a vocal staff, and a bass staff. The first system starts with a guitar staff showing a capo on the 4th fret and a key signature of one sharp. The vocal and bass staves show the melody and bass line. The second system continues the melody and bass line. The third system shows the guitar part with a key signature change to one sharp and a time signature change to 4/4. The vocal and bass staves show the melody and bass line. The score includes various musical notations such as notes, rests, and accidentals.

Am6/D
8va-----

69

8va-----

10 10 8 $\frac{1}{2}$ 10 10 10 14 13 15 15 (15) 13 15 15 (15) 13 15 15 15 13 14

Full Full Full

sl. sl. P P P

8va-----

8 10 10 10 10 8 $\frac{1}{2}$ 10 10 10 14 13 15 15 15 16 15 13 15 14 15 15 15 (15) 13

Full

H sl. H P

5 5 5 x x x 5 5 5 5 x x 5 5 5 x x x 5 5 5 x x 5 5 5 x x x 5 5 5 x x x 5 5 5 x x x 5 5 5 x x x

5 5 5 x x x 5 5 5 5 x x 5 5 5 x x x 5 5 5 x x x 5 5 5 x x x 5 5 5 x x x 5 5 5 x x x 5 5 5 x x x

4 4 4 x x x 4 4 4 4 x x 4 4 4 x x x 4 4 4 x x x 4 4 4 x x x 4 4 4 x x x 4 4 4 x x x 4 4 4 x x x 4 4 4 x x x

5 5 5 x x x 5 5 5 5 x x 5 5 5 x x x 5 5 5 x x x 5 5 5 x x x 5 5 5 x x x 5 5 5 x x x 5 5 5 x x x

[illegible]

D.S. al Coda
G#

A D C A D C A G

80

Gtr I

1/4 1/4

T
A
B

7 7 7 7 5 7 5 7 7 5 7 0 3 5 6 4

Gtr II

T
A
B

5 5 5 5 3 5 5 5 5 3 5 3 4

84

G

Gtrs I, II

T
A
B

4 3 (4) (3) (3) (3)

I Outro

C

86

Gtr V

8va-----

Full Full Full Full Full 1/4

15 15 15 15 15 15 13

Gtr IV

1/2 1/2 1/2 1/2 1/2 1/2

7 7 7 7 7 (7) 5

P

Gtrs I, II

T

A

B

5 x x x x x x x x x x

5 x x x x x x x x x x

7 7 7 7 5

7 7 7 7

3 5 5 5 3 x

3 5 5 5 3

5 x x x x x x x x x x

5 x x x x x x x x x x

7 7 7 7

3 5 5 5

N.C. C

89

8va-----

FullFullFullFullFull 1/4

15-15-15-15-15-15 13

14-14-14-14-14-14(14)12

14-14-14-14-14-14(14)12

P P

8va-----

FullFullFullFullFull 1/4

15-15-15-15-15-15 13

15-15-15-15-15-15 13

T A B

7 7 7 7 5 3 5 5 5 3 x

3 5 5 5 3

3 5 5 5 3 x

C

92

8va-----

1/2 1/2 1/2 1/2 1/2 1/2

14-14-14-14-14-14(14)12

14-14-14-14-14-14(14)12

14- (14)12 14 14-14-14(14)12 14 12 14

P P P P

8va-----

FullFullFullFullFull 1/4

15-15-15-15-15-15 13

15-15-15-15-15-15 13

15- (15)13 15 15-15-15(15)13 15 13 14

P P

T A B

5 x x x x x x x x x x

5 x x x x x x x x x x

7 7 7 7 5 3 5 5 5 3

3 5 5 5 3 x

3 5 5 5 3

[illegible]

98

8va-----C-----

T 14 (14) 12 14 14 (14) 12 14 12 14

A

B

P P P P H

8va-----

T 15 (15) 13 15 15 (15) 13 15 13 14

A

B

P P P P

T 5 x x x x x x x x

A 7 7 7 7 5 x x x x x x x x

B 3 5 5 5 3 x

100

8va-----C-----

1/2 (14) 12 14 14 (14) 12 14 12 14

T A B

P P P P

8va-----

Full Full Full Full

15 (15) 13 15 15 (15) 13 15 13 14

T A B

P P P P

5 x x x x x x x x x x

7 7 7 7 5 x x x x x x x x x x

3 5 5 5 3 x

102

8va-----C-----

Full Full Full Full Full Full Full Full Full Full Full Full

19 19 19 19 19 19 19 19 19 19 19 19 17 17

T
A
B

8va-----C-----

Full Full Full Full Full Full Full Full Full Full Full Full

20 20 20 20 20 20 20 20 20 20 20 20 17 17

T
A
B

T
A
B

5 x x x x x x x x x x
5 x x x x x x x x x x
7 7 7 7 5 x x x x x x x x x
3 5 5 5 3 x

104

8va-----C-----

Full Full Full Full Full Full Full Full Full Full Full Full

19 19 19 19 19 19 19 19 19 19 19 19 17 17 17 20

T
A
B

8va-----C-----

Full Full Full Full Full Full Full Full Full Full Full Full

20 20 20 20 20 20 20 20 20 20 20 20 17 17

T
A
B

T
A
B

5 x x x x x x x x x x
5 x x x x x x x x x x
7 7 7 7 5 x x x x x x x x x
3 5 5 5 3 x